**Notes from OPAS-meeting in Göteborg 30 – 31 May 2017** 2017-06-04

**50 participiants from:**

**Norway**: Bergen, Oslo, Stavanger  
**Finland:** Espo, Lahti, Helsinki  
**Denmark:** Danish Radioorchestra, Aalborg, Ensemble MidtVest, Esbjerg  
**Germany**: OPAS Katrin/Stefan  
**Sweden:** Stockholm Radio, Norrköping, Örebro, Göteborg  
  
**Day 1 “Year-wheel”** <http://www.deriva.se/OPAS/Ansvar.xlsx>  
  
**10:00 We showed/discussed how our organization uses OPAS. Arne/Hans**  
   
**Prepare the printed program**The reports we use (on the USB-stick, if you did not joined the meeting, and are interested, contact me):  
1. Adates\_GSO\_FIL14 *Febe Generalprogram*  
2. Adates\_Programoverview\_SSO *Program Overview SSO*   
3. Adates\_GSO\_FIL21 *Orkestrar*  
4. Adates\_GSO\_FIL20 *Solister*  
5. Adates\_GSO\_FIL19 *Medverkande*  
6. Adates\_GSO\_FIL53 *Dirigenter*  
7. Adates\_GSO\_FIL16 *Verkförteckning*  
  
**Serier, Subscriptions:**  
Adates\_Seasonweekcal *Serier*  
 **Weeklist for the orchestra:**  
Adates\_GSO\_FIL56 *Veckolista*  
  
**DR\_Produktionesark:**   
Adates\_Produktionsark\_DRSO  
  
**Proofreading the worktitles:**Adates\_GSO\_FIL52 *Verkförteckning Titel 1 2 3*  
  
**Extramusicians:**  
*Adates\_Extra\_Musicians\_Summary* (Word-report. Whish to Sergej: Get the report to Excel with totals)

**11:00 Sten Cranner** (General Manager) **and Marco Feklistoff** (Planning Director) **discussed how GSO plan future programs.** Most with use of Word and Excel. About one and a half year in advance will the planning go into OPAS. Sten and Marco use the OPAS-archive in the process: <https://www.gso.se/goteborgs-symfoniker/arkiv/>

**Tours: New reports from Sergej:**

All new reports in excel:  
**tours:**  
participiants ATOURS\_PERSONNEL\_LIST\_GSO\_E   
participiants english ATOURS\_PERSONNEL\_LIST\_GSO\_EE   
**groups:**  
participiants ATOURGROUPS\_PERSONNEL\_LIST\_GSO\_E   
doublerooms ATOUR\_GROUPS\_DOUBLEROOMS\_GSO\_E   
singelrooms ATOUR\_GROUPS\_SINGLEROOMS\_GSO\_E

**14:00 Magdalena Fronczak (**Project & Artist Manager): **Gender equality.** We collaborate with Swedish Radio Orchestra, Royal Philharmonic Orchestra of Stockholm since three years.   
Magdalenas page: <http://www.fronczak.se/>   
SRAD/SthlmPhil/GSO’s 17 questions from Helena Wessman/Stefan Forsberg/Sten Cranner (general managers): <http://opas.se/index.php/Statistik_Urval2>

Question 12 uses two new reports from Sergej:   
aDate\_Works\_list\_detail gives duration for female/male composers all performances  
aDate\_Works\_list\_detail\_works gives duraion female/male but count only once per work

**14:30 Erika Strand** (Finance and Administration Manager**).** Showed the budgeting/prognoses done with budget-module and archive in OPAS. About 15 % of total budget is made in OPAS by the producers.  
  
Two new reports from Sergej is used in the budget-module and in the budget: archive:aexpenses\_peraccno\_month\_gso.xrep expenses per månad och konto  
aexpenses\_perprojectxls.xrep expenses per project  
  
Stim Report (from Norrköping)  
STIM\_RAPPORT\_BILAGA Stimrapport\_Bilaga

**14:30 Björn Johannesson (**Orchestra department) **Showed how he works with substituts and own musicians. Budget/Result.**<http://www.gsosub.se/>

**”Budget: services” Duties from DatesArea:**   
Adates\_DutiesProgram *Duties per project due to instrumentation*  
  
**”Result: services” Duties from DutiesArea;**   
aDuties\_Planning\_Projectduties\_GSO *GSO Project Duties*

**15:00 Teamwork.** Eight groups discussed following three questions.  
  
**What are Opas strongpoints?**  
Complete program  
Used of all employees  
OPAS Online  
Always connected  
One source with data  
Very good support  
Good library database  
Addressbook  
Lot of good reports  
Good management of services  
Statistics  
Schedules  
  
**Where are its weaknesses?**  
Heavy and slow  
Old-fashioned design  
Difficult/impossible to Undo  
Not good as a planning tool  
To many clicks   
Bad Help online in the program  
All data not correct  
Complex tool  
Difficult to learn (High learning threshold)  
Unlogic. Not all forms has the same logic.  
  
**How would you like to see Opas develop/ improve?**  
Waiting for OPAS Next   
More user friendly interface  
Better export/import (from OPAS online? /Arne)  
OPAS Online: better searchfunction  
Show changes in OPAS  
More Intuitive  
Better for seldom users/new users  
Newsfeeds  
Dashboard

**Day 2 "News and future"**   
  
**09:30 New features in OPAS since last time. Katrin**  
<https://www.opas.eu/category/software-en/?lang=en>

**10:45 OPAS 9.25 what and when. Stefan**  
Changes in databasestructure.   
Many new status-fields  
Release, autumn 2017  
New release of this kind every second or third year.

**11:00 OPAS Next. Katrin/Stefan**A lot has happend behind the scenes.  
Interface looks similar to WordPress  
OPAS Nesxt use same database as WordPress, MySql. Script for transfer from sql to MySql is available.   
  
**OPAS Online Future development. Katrin/Stefan**  
  
**OPAS and GSO-homepage** (WordPress) connection with PHP or reports from OPAS. Arne  
Concerts and subscriptions from OPAS.   
The concert shows in WordPress– then approved and published by webmaster. After publishing all changes in OPAS is shown on homepage. Very inspiring for the producers! Automatical update of homepage four times an hour. Takes about one minute.   
<http://www.deriva.se/OPAS/OPASGSO.docx>  
  
**Arne showed how to search in multiple fields** in OPAS. If you search for NOT equal to you get a false result. How to solve this problem: <http://www.deriva.se/OPAS/multiple_field_search.docx> Some sql-code. (Simple code when you know how to do it… from Jan and Stefan)

**Jakob made advertising for Tom Gaitens youtube channel:** <http://fineartssoftware.com/index.php/opas-support/>  
Especially for those who educate new (or old) members of the orchestra administration.

**Wish to Jan:**  
Arne suggested that OPAS automatically, when you delete a record, make a copy to the Archive. Stefan suggested to rename the archive to archive/trashbin.  
  
**Wish from our librarian, Kristian, barcode-reader:**  
Stefan told about bar-code reader which collaborate with OPAS. Leipzig uses it. Perhaps we can show at next meeting in Helsinki or Copenhagen.