**Notes from OPAS-meeting in Göteborg 30 – 31 May 2017** 2017-06-04

**50 participiants from:**

**Norway**: Bergen, Oslo, Stavanger
**Finland:** Espo, Lahti, Helsinki
**Denmark:** Danish Radioorchestra, Aalborg, Ensemble MidtVest, Esbjerg
**Germany**: OPAS Katrin/Stefan
**Sweden:** Stockholm Radio, Norrköping, Örebro, Göteborg

**Day 1 “Year-wheel”** <http://www.deriva.se/OPAS/Ansvar.xlsx>

**10:00 We showed/discussed how our organization uses OPAS. Arne/Hans**

**Prepare the printed program**The reports we use (on the USB-stick, if you did not joined the meeting, and are interested, contact me):
1. Adates\_GSO\_FIL14 *Febe Generalprogram*
2. Adates\_Programoverview\_SSO *Program Overview SSO*
3. Adates\_GSO\_FIL21 *Orkestrar*
4. Adates\_GSO\_FIL20 *Solister*
5. Adates\_GSO\_FIL19 *Medverkande*
6. Adates\_GSO\_FIL53 *Dirigenter*
7. Adates\_GSO\_FIL16 *Verkförteckning*

**Serier, Subscriptions:**
Adates\_Seasonweekcal *Serier*
 **Weeklist for the orchestra:**
Adates\_GSO\_FIL56 *Veckolista*

**DR\_Produktionesark:**
Adates\_Produktionsark\_DRSO

**Proofreading the worktitles:**Adates\_GSO\_FIL52 *Verkförteckning Titel 1 2 3*

**Extramusicians:**
*Adates\_Extra\_Musicians\_Summary* (Word-report. Whish to Sergej: Get the report to Excel with totals)

**11:00 Sten Cranner** (General Manager) **and Marco Feklistoff** (Planning Director) **discussed how GSO plan future programs.** Most with use of Word and Excel. About one and a half year in advance will the planning go into OPAS. Sten and Marco use the OPAS-archive in the process: <https://www.gso.se/goteborgs-symfoniker/arkiv/>

**Tours: New reports from Sergej:**

All new reports in excel:
**tours:**
participiants ATOURS\_PERSONNEL\_LIST\_GSO\_E
participiants english ATOURS\_PERSONNEL\_LIST\_GSO\_EE
**groups:**
participiants ATOURGROUPS\_PERSONNEL\_LIST\_GSO\_E
doublerooms ATOUR\_GROUPS\_DOUBLEROOMS\_GSO\_E
singelrooms ATOUR\_GROUPS\_SINGLEROOMS\_GSO\_E

 **14:00 Magdalena Fronczak (**Project & Artist Manager): **Gender equality.** We collaborate with Swedish Radio Orchestra, Royal Philharmonic Orchestra of Stockholm since three years.
Magdalenas page: <http://www.fronczak.se/>
SRAD/SthlmPhil/GSO’s 17 questions from Helena Wessman/Stefan Forsberg/Sten Cranner (general managers): <http://opas.se/index.php/Statistik_Urval2>

Question 12 uses two new reports from Sergej:
aDate\_Works\_list\_detail gives duration for female/male composers all performances
aDate\_Works\_list\_detail\_works gives duraion female/male but count only once per work

**14:30 Erika Strand** (Finance and Administration Manager**).** Showed the budgeting/prognoses done with budget-module and archive in OPAS. About 15 % of total budget is made in OPAS by the producers.

Two new reports from Sergej is used in the budget-module and in the budget: archive:aexpenses\_peraccno\_month\_gso.xrep expenses per månad och konto
aexpenses\_perprojectxls.xrep expenses per project

Stim Report (from Norrköping)
STIM\_RAPPORT\_BILAGA Stimrapport\_Bilaga

 **14:30 Björn Johannesson (**Orchestra department) **Showed how he works with substituts and own musicians. Budget/Result.**<http://www.gsosub.se/>

**”Budget: services” Duties from DatesArea:**
Adates\_DutiesProgram *Duties per project due to instrumentation*

**”Result: services” Duties from DutiesArea;**
aDuties\_Planning\_Projectduties\_GSO *GSO Project Duties*

**15:00 Teamwork.** Eight groups discussed following three questions.

**What are Opas strongpoints?**
Complete program
Used of all employees
OPAS Online
Always connected
One source with data
Very good support
Good library database
Addressbook
Lot of good reports
Good management of services
Statistics
Schedules

**Where are its weaknesses?**
Heavy and slow
Old-fashioned design
Difficult/impossible to Undo
Not good as a planning tool
To many clicks
Bad Help online in the program
All data not correct
Complex tool
Difficult to learn (High learning threshold)
Unlogic. Not all forms has the same logic.

**How would you like to see Opas develop/ improve?**
Waiting for OPAS Next
More user friendly interface
Better export/import (from OPAS online? /Arne)
OPAS Online: better searchfunction
Show changes in OPAS
More Intuitive
Better for seldom users/new users
Newsfeeds
Dashboard

**Day 2 "News and future"**

**09:30 New features in OPAS since last time. Katrin**
<https://www.opas.eu/category/software-en/?lang=en>

**10:45 OPAS 9.25 what and when. Stefan**
Changes in databasestructure.
Many new status-fields
Release, autumn 2017
New release of this kind every second or third year.

**11:00 OPAS Next. Katrin/Stefan**A lot has happend behind the scenes.
Interface looks similar to WordPress
OPAS Nesxt use same database as WordPress, MySql. Script for transfer from sql to MySql is available.

**OPAS Online Future development. Katrin/Stefan**

**OPAS and GSO-homepage** (WordPress) connection with PHP or reports from OPAS. Arne
Concerts and subscriptions from OPAS.
The concert shows in WordPress– then approved and published by webmaster. After publishing all changes in OPAS is shown on homepage. Very inspiring for the producers! Automatical update of homepage four times an hour. Takes about one minute.
<http://www.deriva.se/OPAS/OPASGSO.docx>

**Arne showed how to search in multiple fields** in OPAS. If you search for NOT equal to you get a false result. How to solve this problem: <http://www.deriva.se/OPAS/multiple_field_search.docx> Some sql-code. (Simple code when you know how to do it… from Jan and Stefan)

**Jakob made advertising for Tom Gaitens youtube channel:** <http://fineartssoftware.com/index.php/opas-support/>
Especially for those who educate new (or old) members of the orchestra administration.

**Wish to Jan:**
Arne suggested that OPAS automatically, when you delete a record, make a copy to the Archive. Stefan suggested to rename the archive to archive/trashbin.

**Wish from our librarian, Kristian, barcode-reader:**
Stefan told about bar-code reader which collaborate with OPAS. Leipzig uses it. Perhaps we can show at next meeting in Helsinki or Copenhagen.